

ОРИОН

№ 000
1 РАЗ В МЕСЯЦ

ЖУРНАЛ

Learning English

ДЛЯ ИЗУЧАЮЩИХ АНГЛИЙСКИЙ ЯЗЫК
ЛЮБОГО УРОВНЯ ЗНАНИЙ

Watch the film in
English.

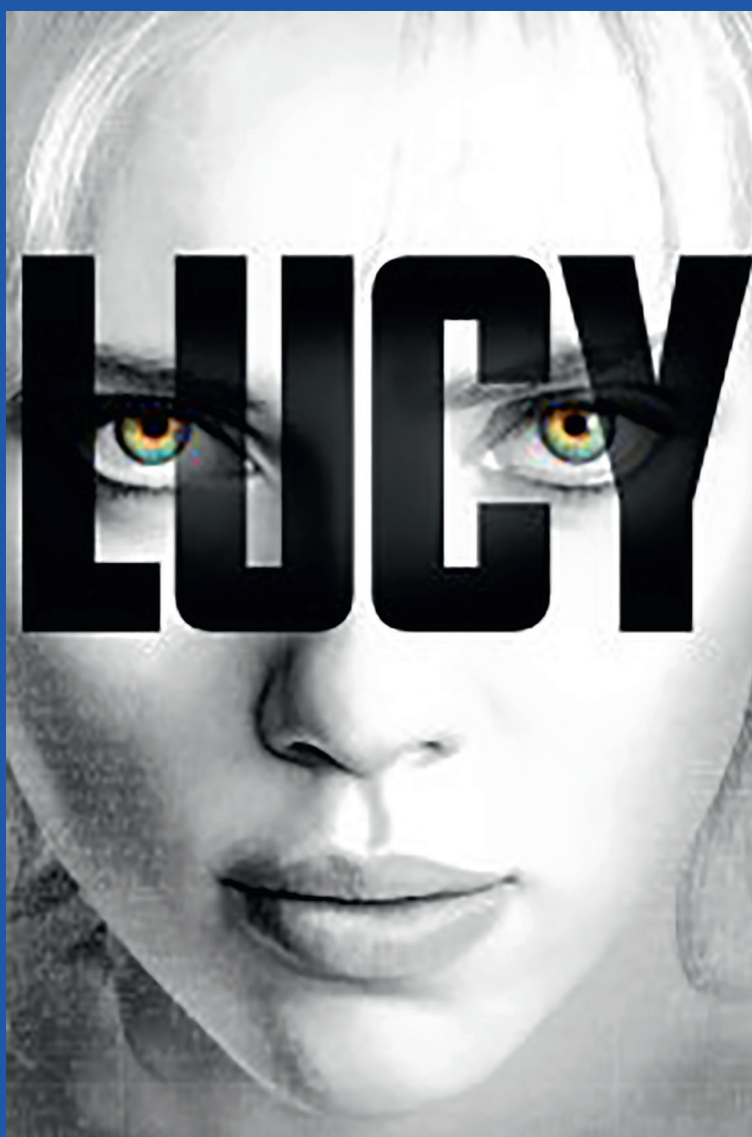
Look at the difficult
vocabulary.

Check yourself
answering the
questions.

Beginning Level

Intermediate Level

Advanced Level



PHRASAL VERBS, GRAMMAR, IDIOMS,
VOCABULARY, USEFUL EXPRESSIONS

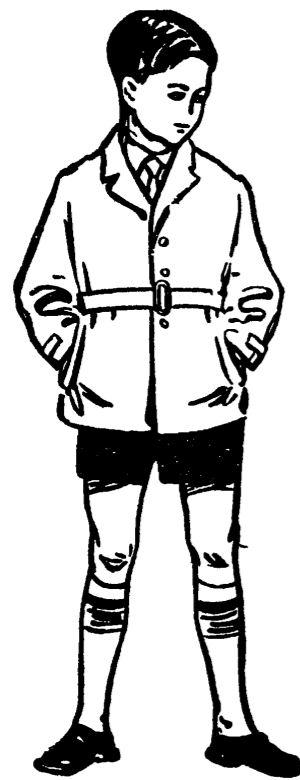
LESSON ONE (I)

[ˈlesən ˈwʌn]

УРОК ПЕРВЫЙ**Part One**

[ˈpɑːt ˈwʌn]

Часть первая



1. A boy
[ə ˈbɔɪ]

2. John is a boy.
[ˈdʒɒn ɪz ə ˈbɔɪ]

Джон — мальчик.

Sasha is a boy.
Tom is a boy.
Henry is a boy.

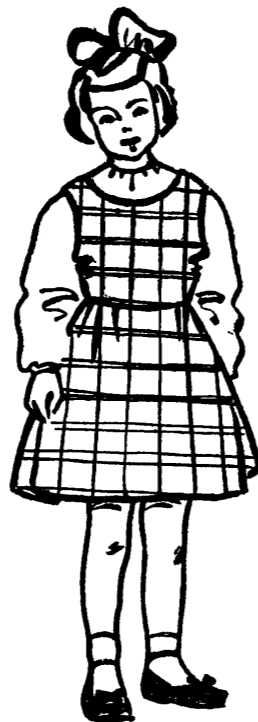
FIRST (1st) LESSON

[ˈfɜːst ˈlesən]

ПЕРВЫЙ УРОК**First Part**

[ˈfɜːst ˈpɑːt]

Первая часть



A girl
[ə ˈgɜːl]

Ann is a girl.
[ˈæn ɪz ə ˈgɜːl]

Энн — девочка.

Lida is a girl.
Alice is a girl.
Mary is a girl.



3. A man
[ə ˈmæn]



A woman
[ə ˈwʊmən]

4. Mr. Green is a man.
[ˈmɪstə ˈɡriːn ɪz ə ˈmæn]

Мистер Грин — мужчина.

Pavel Sedov is a man.
Mr. Smith is a man.
Mr. Black is a man.

Mrs. Green is a woman.
[ˈmɪsɪz ˈɡriːn ɪz ə ˈwʊmən]

Миссис Грин — женщина.

Tatiana Sedova is a woman.
Mrs. Smith is a woman.
Mrs. Black is a woman.

5. Is John a boy? Yes, he is.

[ɪz ˈdʒɒn ə ˈbɔɪ] | [ˈjes | hi ˈɪz]

Джон — мальчик? Да (он мальчик).

Is Ann a girl? Yes, she is.

[ɪz ˈæn ə ˈgɜːl | ˈjes | si ˈɪz]

Энн — девочка? Да (она девочка).

LISTENING



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S1



Magazine or Journal?

Question:

Hi! I'm from Rio de Janeiro, Brazil, and I have a little question: What is the difference between a magazine and a journal? Thanks!

Answer:

Hello Felipe,

There are several differences between these two kinds of publications.

Magazines contain things like news, interviews, essays, how-to guides, pictures and advertisements.

Magazines are usually published weekly or monthly. They are aimed at the general public and use language that most of the public can easily understand. The articles are written by professional writers and reporters. Some are experts on the subjects they are writing about. But many are not.

Suppose, for example, someone is writing a health-related story for a magazine. The person

Вопрос:

Привет! Я, Филипп, из Рио-де-Жанейро, Бразилия. У меня вопрос: "В чём разница между словами Magazine и Journal? Спасибо!"

Ответ:

Привет, Филипп.

Существует несколько отличий между этими двумя печатными изданиями.

Magazine (популярный журнал) содержит новости, интервью, очерки, практические руководства, фото и рекламу.

Magazine обычно печатают еженедельно или ежемесячно. Они для обычных людей и их язык всем понятен. Статьи пишутся профессиональными писателями и репортерами. Некоторые - эксперты в том, что пишут, но многие нет.

Например, кто-то пишет статью о здоровье. Автор может собрать материал, поговорив с

may gather information by speaking to health experts, reading about the subject on the internet and looking at study reports. They may even include information from press releases on the subject.

That is very different from a journal.

A journal is a publication aimed at researchers, academics and experts in a professional field. Journals contain reports that describe original research and study findings.

For example, a team of social scientists might study how COVID-19 has affected people's desire to spend time in groups. A team of insect experts might study how chemical products are affecting bees. One or more people from these teams then writes a report describing the study and its results. These reports contain formal language and technical terms known within a particular field.

Most journal articles are also peer-reviewed. That means they are carefully examined by other researchers from a specific field before they are approved for publication. Most journals are published just a few times each year.

There is something else called a "trade journal." This is not the same as an academic journal. Trade journals are publications that promote education and skills within a specific trade or industry.

Words in This Story

Interview - n. a meeting between a reporter or writer and another person in order to get information for an article

Essay - n. a piece of writing that tells a person's thoughts or opinions about a subject

Academic - adj. of or relating to schools and education

Formal - adj. suitable for serious or official speech and writing

Promote - v. to help something happen, develop, or increase

экспертами по здоровью, прочитав в интернете, посмотрев отчёты, пресс-релизы.

Journal (научный журнал) во многом отличается.

Journal предназначен для специалистов и экспертов в какой-либо области. Журнал содержит отчёты о научных исследованиях.

Например, группа специалистов изучает как Covid-19 повлиял на стремление людей собираться в группы. Или группа специалистов изучает как химикаты действует на пчёл. Один или несколько людей из этих групп пишут отчёт об исследовании и результатах. Эти отчёты пишутся формальным языком с терминами известным в определенной среде.

Большинство статей в Journal рецензируется. Это означает, они тщательно просматриваются другими учеными до одобрения к публикации. Большинство Journal печатаются несколько раз в год.

Существует также «Trade Journal» (профессиональный журнал). Он отличается от научного журнала. В этих журналах материалы для продвижения знаний и навыков в узких отраслях промышленности.

Некоторые слова

Интервью - встреча репортёра, писателя с кем-либо для получения информации для статьи.

Очерк - написанный материал, выражающий чьей-либо идеи или мнение о чём-либо.

Учебный/научный - относящийся к образованию.

Официальный - пригодные для серьёзных речей или отчетов.

Продвигать - способствовать чему-либо.

ARTS & CULTURE

Help Wanted: Stunt Women for Hollywood



Student Marie Sergent is seen during a warm-up at France's Campus Univers Cascade (CUC), a training ground for stuntmen. (REUTERS/Pascal Rossignol)

The success of action movies like Wonder Woman and television shows like Wandavision show that viewers like seeing women fighting, flying and jumping.

Stunt performers often take the place of famous male and female actors in these action films so the big stars do not get hurt. At one point, movie producers would commonly use stuntmen wearing hairpieces, or wigs, to perform these actions for female actors.

The practice began to change in 2017 when an American stuntwoman, Deven MacNair, started a discrimination **complaint**. She said a producer had used a stuntman to perform a stunt for a female actor on a set she was working on.

ИСКУССТВО И КУЛЬТУРА

Нужна помощь: Требуются женщины-каска- деры в Голливуд

Мари Сергент, студентка, во время разминки во французской школе Компю Йюниверс Каскад (CUC) - тренировочная площадка для каскадеров.

Успех таких боевиков, как «Чудо-женщина», и телешоу, как «Вандавижен» говорит о том, что зрителю нравится смотреть, как женщины дерутся, летают и прыгают.

Каскадеры часто заменяет известных актеров и актрис в таких фильмах, чтобы звёзды не пострадали. Раньше продюсеры приглашали каскадёров-мужчин играть вместо актрис в париках.

Но всё изменилось в 2017 году, когда американка женщина-каскадер Дэвен Макнайр подала жалобу на дискриминацию. Она заявила, чтоб продюсер пригласил каскадёра-мужчину на трюк за актрису, с которой она работала.

Lucas Dollfus is the director of Campus Univers Cascade, or CUC, in northeastern France. He told the Reuters news agency, "We don't need wigs anymore. The women are **badass** in any case."

Лукас Долфус - директор «CUC», северо-восток Франции. Он заявил агентству «Рейтер»: «Парики нам больше не нужны. Женщины также хорошо справляются».



CUC director Lucas Dollfus poses next to student Zoe Simonnuti during a training session at France's Campus Univers Cascade (CUC), a training ground for stuntmen. REUTERS/Pascal Rossignol

CUC calls itself the world's biggest stunt school. About a third of the students at the school are women like Valeriane Michelini. Once trained as a dancer, Michelini is now training to fight, crash through glass windows and jump out of helicopters at CUC. She said fighting has a different kind of movement than dancing.

"I'm used to **thriving** in a **graceful** and feminine world," the 29-year-old said. "And now, I'm in quite the opposite."

Директор «CUC» Лукас Долфус рядом со студенткой Зой Симонути во время тренировки в «CUC», школа для каскадеров.

«CUC» считает себя самой большой в мире школой каскадёров. 1/3 студентов - женщины, такие как Валериана Мишелини. Раньше она была танцовщица, а сейчас учится драться, пролетать сквозь стекло и прыгать с вертолета. Она говорит, что в драке совсем другие движения, чем в танце.

"Я процветала в грациозном, женском мире, - говорит 29-летняя каскадёр, - а сейчас - полная противоположность".

WATCHING
LISTENING

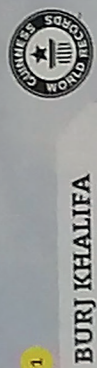


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S6
V1

ENGINEERING

For thousands of years, buildings were created from natural substances such as mud, ice, clay, stone and wood. Over time, however, humanity has amassed ever-more-inventive ways of developing innovative materials and techniques that have redefined the possibilities of architecture. Incredibly, eight of the top 10 tallest buildings in the world have been completed since the turn of the century - and virtuoso engineering is constantly rewriting the record books. Below, we present a snapshot of the 10 tallest buildings as of 2016 - with some classic older structures alongside, for comparison. The heights are calculated to the tallest "architectural" point of the building, discounting fixtures such as antennae or flagpoles. This is the approach adopted by the Council on Tall Buildings and Urban Habitat (CTBUH) when measuring the world's tallest buildings.



1 BURJ KHALIFA
 Location: Dubai, UAE
 Completed: 2010
 Height: 828 m (2,717 ft)
 Floors: 163 (plus one below ground)
 Number of steps: 2,909
 Elevator top speed: 10 m per sec (32 ft 9 in per sec)
 Additional information:
 • The fastest time to climb the Burj Khalifa is 6 hr 13 min 55 sec, by Alain Robert (FRA) on 29 Mar 2011.
 • The fastest time to climb the Burj Khalifa on a bicycle is 2 hr 20 min 38 sec, by Vittorio Brumotti (ITA) on 18 Oct 2012.

3 ABRAJ AL-BAIT TOWERS (AKA MAKKAH ROYAL CLOCK TOWER)
 Location: Mecca, Saudi Arabia
 Completed: 2012
 Height: 601 m (1,972 ft)
 Floors: 120 (plus three below ground)
 Elevator top speed: 6 m per sec (19 ft 8 in per sec)
 Additional information:
 • The Dokaase clock face is 43 m (141 ft) in diameter - the largest clock face in the world.
 • The spire at the top of the building is capped with a gold mosaic crescent that weighs 35 tonnes (77,160 lb).

5 TAIPEI 101
 Location: Taipei, Chinese Taipei
 Completed: 2004
 Height: 508 m (1,667 ft)
 Floors: 101 (plus five below ground)
 Number of steps: 2,046
 Elevator top speed: 16.83 m per sec (55 ft 2 in per sec)
 Additional information:
 • The most steps climbed on a bicycle is 3,139, by Krystian Herba (POL) at the Taipei 101, in 2 hr 12 min on 22 Mar 2015.
 • He went from the first floor to the 52nd floor, then took an elevator back down before climbing again, this time to the 91st floor.

7 INTERNATIONAL COMMERCE CENTRE
 Location: Hong Kong, China
 Completed: 2010
 Height: 484 m (1,588 ft)
 Floors: 108 (plus four below ground)
 Number of steps: 2,120
 Elevator top speed: 9 m per sec (29 ft 6 in per sec)
 Additional information:
 • Highly energy-efficient for a building of such a size.

9 ZIFENG TOWER
 Location: Nanjing, China
 Completed: 2010
 Height: 450 m (1,476 ft)
 Floors: 66 (plus five below ground)
 Elevator top speed: 7 m per sec (23 ft per sec)
 Additional information:
 • The design of the tower incorporates sky gardens that wind their way up the façade.

DID YOU KNOW?
 Originally 146.5 m (481 ft) tall, the Great Pyramid at Giza in Egypt is more than five times smaller than today's tallest building, the Burj Khalifa. But for 3,800 years, this 3rd-century-BC edifice remained the tallest building on Earth.

DID YOU KNOW?
 From 2004 to 2009, the State Building was given over to "nap pods" for workers to take a rest. Officially, but there is a less well-known story: a storey of the building is reserved for a selected few.

1

2

3

4

5

6

7

8

9

10



Empire State Building
 Height: 381 m (1,250 ft)
 Completed: 1931

Eiffel Tower
 Height: 300 m (984 ft)
 Completed: 1889

Statue of Liberty
 Height: 92.99 m (305 ft 1 in)
 Completed: 1886

Leaning Tower of Pisa
 Height: 56.67 m (185 ft 11 in) "high" side
 Completed: 1372

2 SHANGHAI TOWER
 Location: Shanghai, China
 Completed: 2015
 Height: 632 m (2,073 ft)
 Floors: 128 (plus five below ground)
 Elevator top speed: 18 m per sec (59 ft per sec)
 Additional information:
 • The twisting shape of the tower is designed to make it more wind resistant.

4 ONE WORLD TRADE CENTER
 Location: New York City, USA
 Completed: 2014
 Height: 541.3 m (1,776 ft)
 Floors: 94 (plus five below ground)
 Elevator top speed: 10.16 m per sec (33 ft 4 in per sec)
 Number of steps: 1,970 (to 90th floor)
 Additional information:
 • Its height in feet is a reference to 1776 - the year of the US Declaration of Independence.

6 SHANGHAI WORLD FINANCIAL CENTER
 Location: Shanghai, China
 Completed: 2008
 Height: 492 m (1,614 ft)
 Floors: 101 (plus three below ground)
 Elevator top speed: 10 m per sec (32 ft 9 in per sec)
 Additional information:
 • Its trapezoid top has seen it dubbed the "Bottle Opener".

8 PETRONAS TWIN TOWERS
 Location: Kuala Lumpur, Malaysia
 Completed: 1998
 Height: 451.9 m (1,483 ft)
 Floors: 88 (plus five below ground)
 Elevator top speed: 7 m per sec (23 ft per sec)
 Additional information:
 • A "sky bridge" links the two towers at the level of the 41st and 42nd storeys.

10 WILLIS TOWER
 Location: Chicago, USA
 Completed: 1974
 Height: 442.1 m (1,451 ft)
 Floors: 108 (plus three below ground)
 Elevator top speed: 8.1 m per sec (26 ft 6 in per sec)
 Additional information:
 • Completed in 1974, and formerly the Sears Tower, it was the tallest building in the world for 25 years.

All measurements and unit conversions are sourced from the CTBUH.



Somsak: Ah! Miss Stewart! Welcome! How are you?

Susan: Fine, Somsak. And you?

Somsak: Fine, thank you.

Susan: This is my friend Harry Bennett.

Harry: Pleased to meet you.

Somsak: Very nice to meet you. Any friend of Miss Stewart's is welcome at Somsak's. Follow me, please.

Harry: I like it here.

Susan: I do, too. I come here often.

Somsak: A special place for special people.

Susan: Thank you, Somsak.

Harry: Well! Nice restaurant.

Somsak: 'Would you like something to drink?

Susan: Yes, 'I'd like a glass of ginger ale with ice. Harry, what would you like?

Harry: Do you have a dry white wine?

Somsak: 'How about a California chablis?

Harry: Chablis is fine.

Somsak: What would you like to eat?

Susan: I'd like the 'mee krob. Harry, would you like to see a menu?

Harry: No, it's OK. 'I'll have the mee krob also. What is it?

Susan: Crispy fried noodles. I love them.

Somsak: 'May I bring you a salad?

Susan: Oh yes. What do you recommend today?

Somsak: I recommend rose-petal salad. Special for new friends.

Susan: Rose-petal salad?

Harry: Why not?

Somsak: 'I'll take care of everything.

Susan: I hope you're hungry.

Harry: What? Oh, yes. 'Starving.

ПОЯСНЕНИЯ

'Would you like ... ? = Do you want ... ?

Используйте эту фразу, когда вы предлагаете что-то из еды или напитков.

'I'd like ... = I want ...

Используйте эту фразу, когда вы заказываете что-то из еды или напитков.

'How about ... ?

Используйте также эту фразу, когда вы предлагаете что-то.

'May I bring you ... ?

Используйте также эту фразу, когда вы предлагаете что-то.

'I'll have ...

Используйте также эту фразу, когда вы заказываете что-то.

'Mee Krob - популярное тайландское блюдо.

Сомсак: А! Мисс Стюарт! Добро пожаловать! Как поживаете?

Сюзан: Хорошо, Сомсак. А вы?

Сомсак: Хорошо, спасибо.

Сюзан: Мой друг Гарри Бенет.

Гарри: Приятно познакомиться.

Сомсак: Тоже рад знакомству. Мы рады видеть здесь друзей Мисс Стюарт. Пойдемте я вас провожу.

Гарри: Мне здесь нравится.

Сюзан: Мне тоже. Я часто сюда прихожу.

Сомсак: Особое место для особых гостей.

Сюзан: Спасибо, Сомсак.

Гарри: Да! Хороший ресторан.

Сомсак: Хотите что-нибудь выпить?

Сюзан: Да, мне имбирный коктейль со льдом. Гарри, что тебе?

Гарри: У вас есть сухое белое вино?

Сомсак: Как вам Калифорнийское шабли?

Гарри: Шабли подойдет.

Сомсак: Что будите есть?

Сюзан: Мне Микроб. Гарри, посмотришь меню?

Гарри: Нет, не надо! Мне тоже Микроб. А что это?

Сюзан: Хрустящая жареная лапша. Я ее обожаю.

Сомсак: Принести вам салат?

Сюзан: О, да. Что посоветуете сегодня?

Сомсак: Рекомендую салат из лепестков роз. Специально для новых друзей.

Сюзан: Салат из лепестков роз?

Гарри: Почему нет?

Сомсак: Все будет сделано.

Сюзан: Надеюсь ты голоден.

Гарри: Что? О, да. Очень голоден.

WATCHING

LISTENING



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ВИДЕОФАЙЛ

V2

'I'll take care of everything = I'll get everything for you

'Starving = very hungry

УПРАЖНЕНИЯ

- Are there many international restaurants in Russia?
- What is your favorite international food?

Visiting a factory

1.1
a memo a short written message to someone in your own company; memo is short for memorandum.
a preliminary survey an initial examination; a more detailed examination will be made later.
premises the buildings belonging to a company; the word premises is always plural, even if there is only one building.
(a) site a place where a building is, or where it will be built.

1.2
a management trainee someone who is learning to be a manager.



1.1 Listen and read

Sarah Street is Marketing Director for Keypoint Security Ltd. She is dictating a memo. Listen to what she says, and write the words missing from the typed memo below.

Memo

From: Marketing Director

To: Irena Phillips, Client Services Manager
Peter Jackson, Management Trainee

Date: 10 ___ a ___ 1992

Subject: Midland Furniture Ltd

I have arranged with the Managing Director that you will make a preliminary survey of the new premises on ___ b ___ 13 March. Please report to Mr ___ c ___, the Production Manager, at the Crumley Road site at ___ d ___ p.m.



1.2 Listen and read

Peter Jackson joined Keypoint a few days ago as a management trainee. He is with Irena Phillips, the Client Services Manager, on a visit to a client, Midland Furniture. Listen to what they say. How do they greet each other? How does Irena introduce Peter to Mr Jones?

RECEPTIONIST Good afternoon. Can I help you?
IRENA Good afternoon. My name is Phillips, Mrs Irena Phillips of Keypoint Security. My colleague and I have an appointment to see Mr Jones at 2.30.
RECEPTIONIST Thank you. I'll tell him you're here. [She telephones Mr Jones's office] Hello. I have Mrs Phillips, of Keypoint Security, in reception. Thank you. [To Irena] If you'll take a seat, Mrs Phillips, Mr Jones will be right down.
IRENA Thank you.
.....
JEFF Mrs Phillips? How do you do. I'm Jeff Jones.
IRENA How do you do, Mr Jones. Can I introduce a colleague of mine, Peter Jackson.
PETER How do you do.
JEFF I'm pleased to meet you, Mr Jackson. Yes, Mr Irving told me you'd be coming. Well, welcome to Midland Furniture! Shall we go straight round to the new premises? I'll tell you more about them on the way.



1.3 Speaking practice: greeting people

Listen to this conversation. When you hear it the second time, there will be pauses. You speak the part of the man.

RECEPTIONIST Good morning. Can I help you?
MAN Good morning. My name is Wilson, David Wilson, EMC Electronics.
RECEPTIONIST Yes, Mr Wilson?
MAN I have an appointment with the production manager.
RECEPTIONIST Mrs Smith? That's her, over there. I think she's coming over.
MAN Oh yes, I see her. Thank you.
.....
WOMAN Hello! Are you looking for me?
MAN Yes. Mrs Smith? I'm David Wilson from EMC Electronics.
WOMAN How do you do, Mr Wilson. Susan Smith.
MAN How do you do.
WOMAN Let's go to my office, shall we? Did you bring the report with you?

LISTENING



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- S9
- S10
- S11
- S12
- S13

Визит на фабрику

1.1. Слушайте и читайте.

Сара Стрит - директор по маркетингу в компании Кипоинт Секьюрити. Она диктует сообщение. Послушайте, что она говорит и впишите недостающие слова.

1.2. Слушайте и читайте.

Питер Джексон начал работу в компании Кипоинт в качестве стажера по менеджменту несколько дней назад. Он вместе с Иреной Филипс, менеджером по работе с клиентами, находится у клиента - компании Мидланд Ферниче. Послушайте что она они говорят. Как они приветствуют друг друга? Как Ирина представляет Питера господину Джонсу?

Секретарь: Добрый день. Чем могу помочь?

Ирена: Добрый день. Моё имя Филипп, Ирена Филипс из компании и Кипоинт Секьюрити. У меня с коллегой встреча с господином Джоном на 14:30.

Секретарь: Хорошо. Я сообщу ему что вы пришли. [Она звонит господину Джонсу] Алло! Госпожа Филипс из компании Кипоинт Секьюрити в приёмной. Спасибо. [Ирине] Присядьте пожалуйста, господин Джонс сейчас подойдёт.

Ирена: Спасибо

.....
Джеф: Госпожа Филипс? Здравствуйте, Я - Джеф Джонс.

Ирена: Здравствуйте. Это мой коллега - Питер Джексон.

Питер: Здравствуйте.

Джеф: Приятно познакомиться господин Джексон. Госпин Ирвин сообщил мне что вы придёте. Добро пожаловать в компанию «Мидланд Ферниче». Пойдёмте сразу к новым зданиям. Я расскажу вам о них по дороге.

1.3. Тренировка говорения: Приветствие друг друга.

Прослушайте этот разговор. Когда он будет повторяться будут паузы. Вы должны говорить за мужчину.

Секретарь: Доброе утро. Чем могу помочь?

Мужчины: Доброе утро. Я Вилсон, Дэвид Вилсон, из ИМС Электроникс.

Секретарь: Слушаю вас.

Мужчина: У меня встреча с менеджером по производству.

Секретарь: Госпожой Смит? Вон она. Я думаю она идёт сюда.

Мужчины: Да, я вижу её. Спасибо!

Женщина: Вы ищите меня?

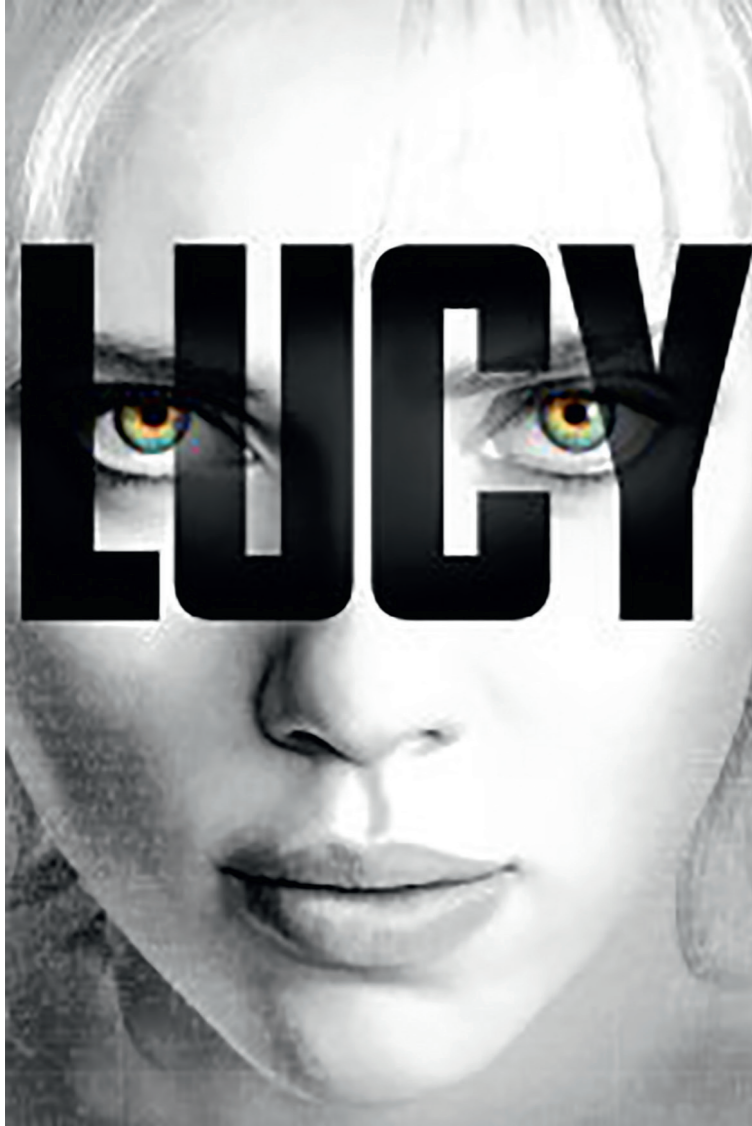
Мужчина: Госпожа Смит? Я - Дэвид Вилсон, из ИМС Электроникс.

Женщина: Здравствуйте, господин Вилсон. Я - Сюзан Смит.

Мужчина: Здравствуйте.

Женщины: Пойдемте в мой офис. Вы принесли отчет?

Lucy (film)



Watch the film in English.

Look at the difficult vocabulary.

Check yourself answering the questions.

Lucy is a 2014 French science fiction action film written and directed by Luc Besson and produced by his wife Virginie Besson-Silla for his company EuropaCorp. It is an English-language film shot in Taipei, Paris, and New York City. It stars Scarlett Johansson, Morgan Freeman, Choi Min-sik, and Amr Waked. Johansson portrays the titular character, a woman who gains psychokinetic abilities when a nootropic, psychedelic drug is absorbed into her bloodstream.

Lucy grossed \$126.7 million in North America and \$336.7 million in other territories, for a worldwide total of \$463.4 million, against a budget of \$40 million.

In an April 2014 WonderCon interview, Besson was asked about the possibility of a Lucy sequel and stated, "With Lucy, you'll see the end of the film. I don't know how we can make a sequel, but if the film is huge, then I will think about it." In August, while promoting the film in Taipei, where scenes were shot, Besson commented further about the possibility of a sequel: "I don't see how we can do one. It's not made for that. If I find something good enough, maybe I will, but for now I don't even think about it." In June 2015, it was reported that a sequel was in development. In October 2017, it was rumored that Besson had completed the script, but on 5 October he announced on his Facebook page that he is not working on a sequel for Lucy.

Difficult vocabulary in the film «LUCY»

The last thing the guy's expecting is a **total 10** turning up to deliver the case.

Он не ожидает, что чемоданчик доставит такая красotka.

I had a little **falling-out** with the guy.

Я немного поспорил с парнем.

You flash him your prettiest smile and bounce.

Покажи ему свою красивую улыбку и ускакала.

...for delivering **paperwork**?

документы

It takes me 10 minutes and they pay me a **grand**.

тысяча баксов

We split it down the middle.

Мы разделим пополам.

They **switched** so they can copy them.

подменять

I got to go.

Мне нужно идти

Take this off me right now!

Сними это с меня прямо сейчас

Your word isn't worth shit!

Твое слово ни хрена не стоит!

It's worth 500 bucks, **up front**.

вперед

You're an **asshole**.

Ну, ты и сволочь

If life starts approximately a billion years ago, we will have to wait 400,000 years to see the **aberration** of the first nerve cells.

Если жизнь зародилась примерно миллиард лет назад, придется ждать 400 000 лет до изменения первых нервных клеток.

The only **living being** that uses its brain better than us.

живое существо

That is more efficient than any **sonar** invented by mankind.

гидролокатор

And this is **the crucial part**.

решающая часть

So, you'll be able to show your **tummy** off on the beach next summer.

животик

So we're still working on something with a bit more **pop**.

популярным / попсовым

Now, upon arrival, you will **be taken in hand** by our people,

По прибытии вас встретят наши люди

So, we rely, therefore, on your complete **discretion**.

благоразумие

AMERICAN STORIES



A PRINCESS OF MARS PART I.

BY EDGAR RICE BURROUGHS

JOHN CARTER: I am a very old man. How old I do not know. It is possible I am a hundred, maybe more. I cannot tell because I have never aged as other men do.

So far as I can remember, I have always been a man of about 30. I appear today as I did 40 years ago. Yet, I feel that I cannot go on living forever. Someday I will die the real death from which there is no escape. I do not know why I should fear death. I who have died two times and am still alive.

I have never told this story. I know the human mind will not believe what it cannot understand. I cannot explain what happened to me. I can only tell of the ten years my dead body lay undiscovered in an Arizona cave.

My name is John Carter. I am from the state of Virginia. At the close of the Civil War I found myself without a home, without money and without work.

I decided the best plan was to search for gold in the great deserts of the American Southwest.

I spent almost a year searching for gold with another former soldier, Captain James Powell, also of Virginia. We were extremely lucky. In the winter of eighteen sixty-five we found rocks that held gold.

Powell was trained as a mining engineer. He said we had uncovered over \$1 million dollars worth of gold in only three months. But the work was slow with only two men and not much equipment. So we decided Powell should go to the nearest settlement to seek equipment and men to help us with the work. On March 3, 1866, Powell said good-bye. He rode his horse down the mountain toward the valley. I followed his progress for several hours.

The morning Powell left was like all mornings in the deserts of the great Southwest -- clear and beautiful.

Not much later I looked across the valley. I was surprised to see three riders in the same place where I had last seen my friend. After watching for some time, I decided the three riders must be hostile Indians.



Grand Canyon, Arizona

Powell, I knew, was well armed and an experienced soldier. But I knew he would need my aid. I found my weapons, placed a saddle on my horse and started as fast as possible down the trail taken by Powell.

I followed as quickly as I could until dark. About 9 o'clock the moon became very bright. I had no difficulty following Powell's trail. I soon found the trail left by the three riders following Powell. I knew they were Indians. I was sure they wanted to capture Powell.

Suddenly I heard shots far ahead of me. I hurried ahead as fast as I could. Soon I came to a small camp. Several hundred Apache Indians were in the center of the camp. I could see Powell on the ground. I did not even think about what to do, I just acted. I pulled out my guns and began shooting.

The Apaches were surprised and fled. I forced my horse into the camp and toward Powell. I reached down and pulled him up on the horse by his belt. I urged the horse to greater speed. The Apaches by now realized that I was alone and quickly began to follow. We were soon in very rough country. The trail I chose began to rise sharply. It went up and up. I followed the trail for several hundred meters more until I came to the mouth of a large cave.

LISTENING



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